As you work, study and play from home during this necessary quarantine, the Library of Virginia has much to offer within our online resources. Here is just a taste of what you might find if you dive in!

**INSPIRATION**

**The UncommonWealth Blog**

Learn about what we do, why we do it, and how our efforts relate to current issues and events. In addition to our intriguing collections and groundbreaking projects, we’ll spotlight public libraries, staff members, and specialized professions. Visit [uncommonwealth.virginiamemory.com](http://uncommonwealth.virginiamemory.com/) to learn more!

**Our Flickr Page**

Browsing historic photo albums showing areas and items of interest in Virginia, you can spend hours immersed in visual history here. <https://www.flickr.com/photos/library_of_virginia/albums>

**Look What We Got Tumblr**

Check here for the latest additions to the Visual Studies Collection. <https://libraryofva.tumblr.com/>

**Curious Catalog Tumblr**

Featuring the Rare Book collection (early printed titles, sheet music and broadsides) and the Map collection from the Library of Virginia. <https://curiouscatalog.tumblr.com/>

**Google Arts & Culture**

With 21 visual stories made up of over 820 items, The Library’s Google Arts & Culture collection is a wealth of online exhibitions. <https://artsandculture.google.com/partner/library-of-virginia>

**Pinterest**

Browse our Boards, all mini-collections that hold a combination of visual fun and educational impact. <https://www.pinterest.com/libraryofva/>

Some highlights include:

**African American History -**<https://www.pinterest.com/libraryofva/african-american-history-in-virginia/>

**Postcards for St. Patricks -**<https://www.pinterest.com/libraryofva/postcards-for-st-patrick/>

**Victorian Pets -**<https://www.pinterest.com/libraryofva/victorian-pets/>

**Color Our Collections -**<https://www.pinterest.com/libraryofva/color-our-collections/>

**Vintage Motel Postcards -**<https://www.pinterest.com/libraryofva/vintage-motel-postcards/>

**Virginia Chronicle**

From the *Abingdon Virginian* to the *Richmond Planet,* Virginia Chronicle provides free access to over a million newspaper pages from the commonwealth and beyond. These full-text searchable and digitized images give glimpses into the lives of Virginians from 1787 to 2013, outlining everything from local politics to community happenings to notable moments in American history. Volunteers help correct the text of articles. Yesterday's news is tomorrow's research! <https://virginiachronicle.com/>

Register for an account - <https://virginiachronicle.com/?a=ur&command=ShowRegisterNewUserPage&opa=&e=-------en-20--1--txt-txIN-------->

**Virginia Untold: The African American Narrative**

The Library’s African American Narrative project aims to provide greater accessibility to pre-1865 African American history and genealogy found in the rich primary sources in its holdings. Traditional description, indexing, transcription, and digitization are major parts of this effort. However, and perhaps more importantly, this project seeks to encourage conversation and engagement around the records, providing opportunities for a more grassroots and diverse narrative of the history of Virginia’s African American people.

<https://www.virginiamemory.com/collections/aan/>

**Virginia Memory**

Found at [www.virginiamemory.com](http://www.virginiamemory.com/) this is our online gateway to the Library’s digital collections.

**Digital Collections** offers a place to start viewing numerous online documents by topic, genre or what are our latest resources. <https://www.virginiamemory.com/collections/>

**This Day in History** is found under the Reading Room tab and is a fun, quick resource on an archived piece of history from today’s calendar day. <https://www.virginiamemory.com/reading_room/this_day_in_virginia_history>

**Exhibitions** is a great place to see not only what is currently available in the Gallery space located on the Library’s first floor but also an overview of some of our past exhibitions.  <https://www.virginiamemory.com/exhibitions/>

**Civic Conversations**

A small group discussion series normally conducted in-person at the Library, we’ve compiled questions and resources around some of these topics so that a wider audience can participate. Feel free to utilize these resources to have your own family or community discussions or to aid in educational research.

**A Conversation about Monuments**<https://edu.lva.virginia.gov/a-conversation-about-monuments/>

January 8, 2020’s event featured a short documentary from the American Museum of Natural History, *The Meaning of a Monument,* about the Theodore Roosevelt monument in New York City. Our conversation centered around these historical and contemporary landmarks.

**A Conversation about Freedom Riders and Nonviolent Activism** <https://edu.lva.virginia.gov/civic-conversations-a-conversation-about-freedom-riders-and-nonviolent-activism/>

February 12’s event featured a screening from the film *Freedom Riders* and conversations around nonviolent activism during the struggle for racial justice.

**A Conversation about Feminism** <https://edu.lva.virginia.gov/civic-conversations-a-conversation-about-feminism/>

March 11, 2020’s event featured a screening from the Netflix documentary *Feminists: What Were They Thinking.* Our conversation will center around current and historic feminist terminology and attitudes.

**History Pin**

The Library’s History Pin collection includes over 1500 map pins so you can see where history happened! <https://www.historypin.org/en/person/28759>

**YouTube** (playlist from our New Virginians exhibition)

Produced jointly by the Library of Virginia and Virginia Humanities, the exhibition highlights the changing demographics of the commonwealth on the eve of the 2020 federal census through a series of interviews with first-generation immigrants and refugees who arrived in Virginia after 1976. <https://www.youtube.com/playlist?list=PLMBxwRsuTIgiFg3MHD1M5QbEbZ_Jd8hXd>

Follow the Library on social media for both inspiration and our latest news!

**Facebook** - <https://www.facebook.com/LibraryofVA>

**Twitter** - <https://twitter.com/LibraryofVA>

**Instagram** - <https://www.instagram.com/libraryofva/>

**Our Virginia Shop**

We have new books (have you read the brand new book on Suffrage in Virginia? It’s excellent!), merchandise from Studio Two Three, and lots of Virginia-inspired products at the Virginia Shop online. <http://www.thevirginiashop.org/>

**ONLINE EXHIBITIONS**

**New Virginians**

Produced jointly by the Library of Virginia and Virginia Humanities, the exhibition highlights the changing demographics of the commonwealth on the eve of the 2020 federal census through a series of interviews with first-generation immigrants and refugees who arrived in Virginia after 1976.

The website - <https://edu.lva.virginia.gov/new-virginians/>

The interview videos - <https://www.youtube.com/playlist?list=PLMBxwRsuTIgiFg3MHD1M5QbEbZ_Jd8hXd>

**True Sons**

These uniformed young men are ready for war—brave, loyal, and prepared, though perhaps either a bit reserved or cocksure. Soldiers knew that these portraits, made outdoors or in makeshift studios, would be mementos for sweethearts, families, and others proud of their service and anxious for their safety. Yet the intimacy of such pocket-sized original prints belies a larger context: in an era replete with stereotypical imagery, here were African Americans presented as they wanted themselves seen.

<https://truesons.virginiamemory.com/>

**Poe: Man, Myth, or Monster**

Poe created a new form of psychological tale in which the character's descent into madness becomes the central theme. In spite of his numerous contributions to lyric poetry, science fiction, and mystery, Poe's reputation as the master of the macabre remains secure. More than merely continuing in the tradition of Gothic literature with its roots in the British Horace Walpole and the German E. T. A. Hoffman, Poe replaced the supernatural element in Gothic literature with the demons of the character's tormented imagination. Poe discarded the moral lesson, the happy ending, and the theme of virtue rewarded in favor of creating an emotional impact on the audience. He brings the reader into the mind of the insane and, decades before Sigmund Freud, explores the darkest recesses of the subconscious.

<http://www.virginiamemory.com/exhibitions/poe/>

**To Be Sold: Virginia and the American Slave Trade**

*To Be Sold: Virginia and the American Slave Trade* offers a frank exploration of Virginia’s role in the business of the second middle passage—the forced relocation of two-thirds of a million African Americans from the Upper South to the Cotton South in the decades before the Civil War. Anchoring the exhibition is a series of images created by English artist Eyre Crowe (1824–1910), who in March 1853 witnessed the proceedings of Richmond’s largest business. Crowe turned his sketches and experience into a series of remarkable paintings and engravings that humanized the enslaved and spoke eloquently of the pathos and upheaval of the trade. The story of the American slave trade is one of numbers, but it is also the story of individuals whose families were torn apart and whose lives were forever altered.

<http://www.virginiamemory.com/online-exhibitions/exhibits/show/to-be-sold>

**Remaking Virginia**

What challenges did African Americans face in their struggle to achieve what they believed freedom would bring them? What obstacles blocked African Americans' efforts to gain citizenship? How did white Virginians react to the end of slavery—the underpinnings of their economy and culture—and the changes that free African Americans expected in this new Southern world? How successful were African Americans after the Civil War in achieving their objectives? Did the Fourteenth and Fifteenth Amendments to the Constitution significantly aid African Americans in their struggles? *Remaking Virginia* offers a look at the changing world that all Virginians faced during the post–Civil War years.

<http://www.virginiamemory.com/online-exhibitions/exhibits/show/remaking-virginia/remaking-virginia>

**We Demand: Women’s Suffrage in Virginia**

While you are unable to come in and visit our gallery, please enjoy using the online additions to our current exhibition. Virginia suffragists were a remarkable group of talented and dedicated women who have largely been forgotten. They were artists and writers, business and professional women, and educators and reformers who marched in parades, rallied at the state capitol, spoke to crowds on street corners, staffed booths at state and county fairs, lobbied legislators and congressmen, picketed the White House, and even went to jail. At the centenary of woman suffrage, these remarkable women are at last recognized for their important achievements and contributions. <https://edu.lva.virginia.gov/wedemand/>

**EDUCATION**

Below are just some the tools that the Library of Virginia’s Education Department offers educators and students via our edu.lva.virginia.gov website. Engage with Virginia’s rich history to empower its future!

**Guide for Educators** <https://edu.lva.virginia.gov/online_classroom/Guide-to-LVA-Online-Resources.pdf> - a pdf that contains numerous live links to our content overall.

**Changemakers**

Filled with biographies of men and women who have changed Virginia’s history, this section of the Education website is searchable by specific era, themes such as Arts & Literature, geographically or simple search and alphabetical order. <https://edu.lva.virginia.gov/changemakers/>

**Dictionary of Virginia Biography**

The Dictionary of Virginia Biography (DVB) is an ongoing biographical reference project covering all centuries, regions, and categories of Virginia's history and culture. The DVB highlights many women, African Americans, Indians, and others whose lives have never before been studied in depth. <http://www.lva.virginia.gov/public/dvb/>

**Document Bank**

Document Bank is filled with photos of primary historical sources ready for use in the classroom. These documents can be browsed by a specific historic era, by theme, or using a simple search. The historical context is given along with some suggested questions to inspire students to think further about the significance. DBVa teaches students to be critical thinkers as they analyze original documents and draw their own conclusions about Virginia's past. <https://edu.lva.virginia.gov/dbva/>

**Highlights under our Online Classroom**

This area of the Education website, at <https://edu.lva.virginia.gov/online_classroom/> aggregates guides and lesson plans for teachers.

**Lesson Plans**<https://edu.lva.virginia.gov/online_classroom/lesson_plans> - Images, SOL correlations, handouts and suggested materials are all brought together to give educators a head start around certain topics. This page is updated as more lesson plans are created, so check back regularly.

**Shaping the Constitution** <https://edu.lva.virginia.gov/online_classroom/shaping_the_constitution/> and **Union or Secession** <https://edu.lva.virginia.gov/online_classroom/union_or_secession/> are two large online resources created with educators and students in mind. Historical text, narratives, images, links and the occasional video come together in these sections to bring history to life for your students.

**Virginia Memory**

Found at [www.virginiamemory.com](http://www.virginiamemory.com/), the Library’s digital collections offers a variety of wonderful classroom tools.

**Join our Education Facebook Community -**[www.facebook.com/educationLVA](http://www.facebook.com/educationLVA)

**GENEALOGY**

**Using the Genealogy Collection** - This link provide our patrons access to research guides and databases that can help with genealogical research. A reminder that effective May 1st, out-of-state patrons will not be able to remotely access the commercial databases the Library offers due to licensing restrictions with those vendors. <https://www.lva.virginia.gov/public/using_collections.asp>

**Finding Your Virginia Roots** (the Library’s genealogy Facebook group) - <https://www.facebook.com/groups/FindingYourVaRoots/>